## Quantitative, Normal Blackwood, RKCB, Gerber, Splinter or what?

When is 4**\*** asking for aces? When is 4NT asking for aces? When is 4**\*** a cue bid or a splinter? When is 4NT quantitative? What is 4**\*** after a transfer? and after Stayman?

These are all questions that a regular partnership should be able to answer, but it's less easy for non-familiar pairs. In general my recommendation is that 4.4 is only Gerber if partner's last **natural** bid was NT. Lets look in detail. It is assumed that you play RKCB where applicable and that you do not play Kickback.

West	East	
1▲ 4♣	2♥ 4NT	<ul> <li>4♣ is a splinter, agreeing ♥ 's. It is could be either a singleton or void.</li> <li>4NT is RKCB. Some play exclusion RKCB here but I don't really see why.</li> </ul>
1 ▲ 3 ♥	1NT 4 <b>\$</b>	What is $4 \clubsuit$ over the strong $3 \checkmark$ ? If East had a weak hand or a limit raise for $\bigstar$ 's or $\checkmark$ 's, he would simply bid game. Thus $4 \clubsuit$ can only be a cue bid agreeing $\checkmark$ 's. Responder has a $\checkmark$ suit with insufficient values for an initial two level response. A bid of 4NT here or a subsequent 4NT bid by either is thus RKCB for $\checkmark$ 's
1 <b>♥</b>	4*	A splinter or Swiss, according to partnership agreement.
1♥	4♦	A splinter or Swiss, according to partnership agreement.
1 <b>♥</b>	4NT	<u>Normal</u> Blackwood. This cannot be RKCB for $\checkmark$ 's as then East would first bid a forcing raise (maybe Jacoby 2NT). It is not quantitative, as East would presumably first bid a suit. It must be a strange hand.
3NT	4NT	3NT is gambling. This 4NT is not Blackwood, opener has exactly 1 ace. Responder has a good hand and simply requests opener to bid 5 of his suit and responder will take it from there.
3NT	4*	3NT is gambling and 4. is pass or correct
3NT	4♦	3NT is gambling and $4 \blacklozenge$ is a conventional bid asking about shortage
2 <b>↓</b> 2 <b>↓</b> 3◆	2♦ 2NT 4NT	RKCB for $\blacklozenge$ 's. With a big hand in support of $\blacklozenge$ 's, East would have splintered, cue bid, bid $3 \blacklozenge$ or bid RKCB on the previous round. Of course it is unwise to use 4NT as Blackwood when minor suits are trumps and my preference is to use Kickback (so $4 \blacklozenge$ would be RKCB for $\blacklozenge$ 's here), but that's a totally different topic which is discussed elsewhere.

And let's have a look at the situation after a 1NT opening: -

## After a 1NT opening?

Remember what I said about Gerber and partner's last natural bid? Here's what I mean:

1NT	4*	Gerber	1NT	4NT	Quantitative.		
1▲ 2NT	2♦ 4♣	Gerber	1▲ 2NT	2♦ 4NT	Quantitative.		
1NT 4 <b>*</b>	3▲ 4NT	Assuming that you play that East's $3 \triangleq$ is a slam try, then West's $4 \clubsuit$ is a cue bid agreeing $\clubsuit$ 's and East's 4NT is RKCB for $\clubsuit$ 's.					
Transf	èr Seque	nces	Stayman Sequences				
1NT 2▲	2♥ 4♣	Gerber (RKCB?). Partner's last natural bid was 1NT.	1NT 2♠	2* 4*	Ace (key card) ask, so Gerber (RKCB?)		
1NT 2▲	2♥ 4NT	Quantitative (5 <b>A</b> 's)	1NT 2♥	2♣ 4NT	Quantitative (4 A's)		
1NT 2NT 3▲	2♥ 3♥ 4NT	This time, 4NT is RKCB for $\bigstar$ 's. West's super accept of the transfer has set $\bigstar$ 's as trumps. East re-transfers to get West as declarer and then uses RKCB.					
1NT 2♥	2♦ 4NT	4NT is not RKCB for ♥'s here, it must be quantitative. If East had a hand where he can investigate slam in ♥'s with minimal support from partner, he would have started with a slam interest bid of 3♥ over 1NT (if that's what you play 3♥ as). Some players (including me) play 4♣ as RKCB for ♥'s in this sequence rather than Gerber.					

<u>Note</u>: What do I mean by Gerber(RKCB?)? – I play 4 as Roman Key Card in these situations and rather than call it RKC Gerber I prefer to say that 4 is RKCB. Note also that in the sequences like 1NT - 2 - 2 - 4 and 1NT - 2 - 2 - 4 then 4 is normally played as standard ace ask Gerber, I believe that RKCB is to be preferred but you would have to agree that.

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